



OPEN CALL APPLICATION PACKET

- **ELIGIBILITY REQUIREMENTS**
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**RANDY JACKSON PRESENTS:
AMERICA'S BEST DANCE CREW**
Eligibility Requirements

RANDY JACKSON PRESENTS: AMERICA'S BEST DANCE CREW is a live weekly reality competition series executive-produced by American Idol judge Randy Jackson and the creators of the USA & World Hip Hop Dance Championships. America's Best Dance Crew will find dance crews from around the country to compete for their "ONE SHOT" and the opportunity to win a cash prize and more.

Crews will rehearse and compete each week in front of the show's panel of professional experts and judged by viewers from around the country voting via text messaging, online and by phone. One crew will be eliminated each week --- to ultimately reveal the nation's best dance crew. Are you AMERICA'S BEST DANCE CREW?

Applicants must be 18 years of age or older to apply.

Crews must consist of five (5) to seven (7) members, made up of any combination of males and females.

HOW TO APPLY

STEP ONE:

Download application, complete and sign.

STEP TWO:

Attend one of our open calls or send in a video submission

OPEN CALL REQUIREMENTS

Attend one of our Open Calls coming to a city near you.

Please bring the following to Audition:

1. Completed application and release forms. One application per crew member.
2. A one (1) minute choreographed routine showcasing your crew's best moves and creativity.
3. CD of music – please bring copy to leave with producers.
4. Come dressed in hip-hop or street dance attire and ready to dance!

Please plan to be at the audition all day. We suggest bringing snacks and water. You may be asked to stay for a call back the next day, please plan accordingly.

Not required but bring if you have:

1. Resume
2. Headshot/Crew photo
3. DVD of crew performances
4. Recommend bringing a towel and water

VIDEO SUBMISSION REQUIREMENTS

You only need to make a video if you cannot attend one of our open calls.

1. Completed and signed applications and releases for each crew member
2. Five minute DVD labeled clearly with Crew Name and phone number
3. Still photo of crew

Tape Deadline: Friday, April 25th 2008 by 12:00am (midnight) Pacific Standard Time. Any DVD's received after deadline will not be considered. Send your completed packet to:

America's Best Dance Crew
8205 Santa Monica Blvd
#1-291
West Hollywood, CA 90046

Applications must be clearly written and accompany the DVD. Please be sure to write your crew name and contact info on DVD. Each member must complete and sign his/her own application and send it in with the DVD.

Length: No longer than 5 minutes – which includes a one (1) minute choreographed routine showcasing your crew's best moves and creativity.

Format: DVD/VHS or mini DV (in NTSC format)

Content:

Introduce all Crew members starting with Name and Hometown.

SHOW US YOUR HIP HOP/STREET DANCE ROUTINE.

Be Creative, show your style, attitude and showmanship. Don't fake the funk!

From there it's up to you. We want to know all about your crew. Take us through your day. Show us your rehearsals. Tell us why your crew should be on the show? Why are you the crew to beat? When did you fall in love with Hip Hop?

All application materials will become the property of Producer and will not be returned. Applicants will be contacted only if Producer is considering the applicant as a potential participant on the program. Any expenses that an applicant may incur during the application process are the applicant's sole responsibility.

By submitting your application and video, you understand and agree that Producer shall have the right to use your name, likeness and voice as contained in the video footage in the show worldwide, in perpetuity, in all media, now known or hereafter developed.

Crews considered for participation on the show will be flown to Los Angeles for a final audition and selection.



APPLICATION

FIRST NAME: _____
LAST NAME: _____
NICK NAME: _____
STREET ADDRESS: _____
CITY: _____ STATE: _____ ZIP: _____

HOMETOWN: _____
CLOSEST AIRPORT: _____

CELL PHONE: _____
HOME PHONE: _____
WORK PHONE: _____
EMAIL: _____
MYSPACE: _____
WEB SITE: _____

PLEASE TELL US ABOUT THE MOST IMPORTANT RELATIONSHIP(S) IN YOUR LIFE?

GENDER (PLEASE CIRCLE): MALE / FEMALE

PART I: ABOUT CREW

CREW NAME: _____

CREW MEMBERS AND NICKNAMES:

SPOKESPERSON FOR CREW: _____

WHEN WAS THE CREW FIRST ESTABLISHED? _____

WHAT IS THE CREWS HOMETOWN? _____

HOW LONG HAVE YOU BEEN DANCING AS A MEMBER OF THE CREW? _____

HAS YOUR CREW EVER COMPETED? YES/NO _____

IF YES PLEASE LIST COMPETITIONS AND AWARDS WON:

WHAT IS UNIQUE ABOUT YOUR CREW?

WHAT IS YOUR CREWS GREATEST ACCOMPLISHMENT?

WHAT IS YOUR CREWS MOST EMBARRASSING MOMENT?

GIVE A BRIEF DESCRIPTON OF CREW MEMBERS.

PLEASE DESCRIBE YOUR CREW IN ONE SENTENCE.

WHO IS YOUR CHOREOGRAPHER? _____

CREW STYLINGS? (BREAKING, POPPING, HIP HOP, KRUMPING, ETC):

WHY ARE YOU THE CREW TO BEAT?

PART II: ABOUT YOU:

HOW LONG HAVE YOU BEEN DANCING?

WHAT INSPIRED YOU TO START DANCING?

WHICH DANCERS DO YOU MOST ADMIRE AND WHY?

WHAT IS YOUR FAVORITE STYLE OF DANCE AND WHY?

HAVE YOU EVER TAKEN DANCE CLASSES? YES / NO IF YES, WHAT STYLE OF DANCE?

WHEN DID YOU FALL IN LOVE WITH HIP HOP DANCE?

WHAT IS YOUR BIGGEST ACCOMPLISHMENT? _____

WHAT IS YOUR LEVEL OF EDUCATION? _____

WHAT SCHOOLS DID YOU ATTEND? _____

PLEASE LIST TWO (2) HOBBIES OTHER THAN DANCE:

HOW DOES YOUR FAMILY FEEL ABOUT YOUR DANCING?

IF YOU WEREN'T A DANCER WHAT WOULD YOU BE DOING?

DO YOU HAVE A HIDDEN TALENT? _____

HAVE YOU EVER BEEN ON TELEVISION BEFORE? YES / NO

IF YES, PLEASE EXPLAIN: _____

DO YOU HAVE AN AGENT? YES / NO IF YES, WHO: _____

AGENT CONTACT INFO _____

DO YOU HAVE A MANAGER? YES / NO IF YES, WHO: _____

MANAGER CONTACT INFO _____

I AM A LEGAL RESIDENT OF THE UNITED STATES AND HAVE THE UNRESTRICTED
RIGHT TO WORK IN THE UNITED STATES? YES / NO _____

IS THERE ANY THING ELSE YOU WANT US TO KNOW? _____

GUEST/PARTICIPANT APPEARANCE AND TRAVEL AUTHORIZATION AND RELEASE

“AMERICA’S BEST DANCE CREW”

1. Grant of Rights: In consideration of DAFT PRODUCTIONS INC. (“PRODUCER”) including me as a guest/participant in the reality-based television series tentatively entitled “AMERICA’S BEST DANCE CREW” (the “Program”) and for other good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I hereby irrevocably grant to PRODUCER, its licensees (including, without limitation, any television network and television station which exhibits the Program, or which has the right to exhibit the Program), assignees, parents, subsidiaries, or affiliated entities and each of the respective employees, agents, officers and directors of the foregoing entities (collectively "RELEASEES") the following rights (hereinafter "Rights and Materials"): to film, tape, photograph, interview/audition me (on and off-camera), record, use, license others to use, re-use, distribute and exhibit my voice and conversations, including quotes and paraphrases, and performances, story(ies), actions, likeness, image, name, appearance, biographical material, on and off camera interviews/audition performances, my surroundings and any other material or information provided by me (including, but not limited to, any video, photographs, depictions and/or applications or other materials submitted by me in the audition process) (collectively "Likeness") in any and all media now known or hereafter discovered or developed, worldwide in perpetuity, in any manner including, without limitation, in or in connection with the Program or any version thereof. I acknowledge and further agree that PRODUCER has the perpetual, irrevocable and unencumbered right (but not the obligation) to use, distribute and exhibit (and/or to license and authorize others to use, distribute and exhibit) all or part of the Rights and Materials in any and all media now known or hereafter discovered or developed, in perpetuity, throughout the universe, including without limitation, in and in connection with the Program and for advertising, publicity, marketing, promotional and commercial tie-in purposes in connection with the Program and any other works based on the Program, all allied, ancillary, and subsidiary rights related thereto (including, without limitation, merchandising and commercial tie-in rights) and to edit the Materials and the Program in PRODUCER’S discretion. I agree the Releasees may use and may license others to use all or any part of my Likeness, and may alter or modify it regardless of whether or not I am recognizable. I hereby represent and warrant that I am the sole copyright owner of all such Rights and Materials. I understand and agree that my participation and appearance in the Program do not fall under the jurisdiction of a guild or union collective bargaining agreement.

2. Release: I hereby agree not to sue and irrevocably and unconditionally release, and forever discharge RELEASEES, its past, present and future parents, subsidiaries (whether or not wholly-owned), affiliates, divisions, agents, representatives, employees, successors and assigns, jointly and individually from any and all manner of liabilities, claims and demands of any kind or nature, whatsoever, in law or equity, whether known or unknown, which I (or my assigns, agents and/or representatives) ever had, now have, or in the future may have against the RELEASEES, including, but not limited to claims arising out of or related to the uses described herein, the Program, the Rights and Materials, my decision to participate in the Program, my appearance and participation in the Program, including without limitation, any claims, demands and causes of action for personal injury, invasion of privacy, false light privacy or violation of the right of publicity, defamation, infliction of emotional distress and any other tort in connection therewith (including, without limitation, any claims relating to or arising from any travel by me hereunder) and any costs and expenses (including, without limitation, attorneys’ fees, court costs, settlement and disbursements). I further agree that I shall be liable for any attorneys’ fees and costs incurred by PRODUCER in connection with any claim or lawsuit brought in violation of this agreement. I hereby agree to never sue RELEASEES 1) because RELEASEES did not take or use the Rights and Materials given by me; or 2) because I do not like the manner in which they took or used the rights granted herein by me; or 3) in connection with any claim related to my application for, participation in or exhibition or other exploitation of the Program. I understand and agree that the program may involve the element of surprise. I acknowledge and agree that I have been informed and understand that my appearance, depiction and/or portrayal in the Program may be disparaging, defamatory, embarrassing or of an otherwise unfavorable nature which may expose me to public ridicule, humiliation, or condemnation and, being so informed, I voluntarily agree to appear in the program.

3. Travel: I acknowledge and agree that any and all travel, if required, in connection with my qualification for and participation in the Program will be at my sole risk whether or not I am selected to participate in the Program. I understand and agree that I am solely responsible for obtaining and paying for any life, travel, accident, property or other insurance I may desire in connection with any travel and/or other activities I undertake on or in connection with the Program, and PRODUCER is not responsible for providing such insurance. In the event I request to not be transported back to my origination point immediately after taping, I understand and agree that all activities that I undertake after such taping are at my sole discretion, expense (except to the extent PRODUCER has arranged and paid for my return travel or extended hotel lodging), risk and responsibility.

4. Use of Rights/No Revocation: I understand that PRODUCER is not obligated to use any of the rights granted herein. I know PRODUCER will incur expenses in reliance on this Agreement, so I will not revoke it.

5. Entire Release: In signing this Release, I have not relied on any representations or other statements that are not contained herein. No promises have been made to me other than as set forth herein. I understand and agree that no oral agreements are binding. This Release sets forth the entire agreement between me and PRODUCER with respect to the subject matter hereof and may not be altered or amended except in writing signed by both parties.

6. Other: I agree that PRODUCER exclusively owns all right, title, and interest (including, without limitation, all copyrights) in and to the Rights and Materials, and excerpts therefrom, in connection with the Program including, without limitation, the right to edit, alter and/or modify the Rights and Materials and to use all or part of the Materials and my Likeness forever and throughout the world, and to license others to use them, in any manner in any and all media now known or hereafter discovered or developed, worldwide in perpetuity Materials and PRODUCER has complete and sole discretion as to their use. I represent and warrant that I have the full right, power and authority to grant the rights herein granted. Under penalties of perjury, I certify that the information, materials and representations given or made by me which are contained on this form are true and correct. In no event shall I have a right to enjoin the development, production or distribution or exploitation of the Program. I also understand and agree that PRODUCER may transfer and assign this agreement in whole or in part to any entity or individual without restriction and the rights granted herein shall inure to the benefit of PRODUCER, its licensees, successors, and agents. This Release shall be binding on all of my successors-in-interest and heirs. This Release shall be governed by the laws of the State of California. The parties hereto agree to submit to jurisdiction in the State of California.

7. I understand that it is a federal offense and, therefore, I agree not to give anyone associated in any manner with the Program anything of value for arranging my appearance in the Program, or to accept or agree to accept anything of value to promote any product, service or venture in said Program, or to use any material containing such a promotion where I know the preparer of the material received consideration for its inclusion.

8. I represent and warrant that all information I am providing to PRODUCER on this release is valid, true and accurate, and that I have (or will concurrently provide) to PRODUCER a legible photocopy of my valid driver's license, passport or other acceptable government-issued photo identification for PRODUCER's verification and record-keeping purposes.

ACCEPTED AND AGREED:

SIGNATURE: _____ DATE: _____

PRINT NAME: _____ DOB: _____

LIST ALL PRIOR NAMES, ALIASES, PROFESSIONAL/STAGE NAMES, ETC.:

TYPE OF ID CHECKED: _____

COPY OF ID RECEIVED: ___ YES ___ NO IF NOT, GIVE REASON: _____