

The Seekers
by
Heather Kenealy

Based on
The Seekers
By
Stan Lee and MTV Comics

Name: Heather Kenealy
Email Address: HKenealy13@gmail.com

PAGE ONE (FIVE PANELS)

Panel 1: Solid Black Panel, only a distinctly colored text box to break the monotony. ARTHUR NORDEN's thoughts. The borders of the panels on this page are askew, showing this is a dream or a flashback.

NORDEN (V.O.)
I was buried for Twenty-nine hours
before they reached me...

Panel 2: Close up of a man's face, Arthur Norden, barely visible in the darkness. He is laying on his back, rocks an inch above his face.

NORDEN (V.O.)
...with no company but the dead.

Panel 3: Norden turns his head, and there is a faint shape next to him, half buried, a woman.

NORDEN
Kim? *coff* Kim...

Panel 4: Norden looks back up at the rocks above his face, as a thin shower of dust and debris streams down on him.

Panel 5: Back to the black panel, but now there is a crack of light.

NORDEN
Twenty-Nine hours beneath three
tons of debris.

PAGE TWO (THREE PANELS)

Panel 1: The Darkness is revealed as a night sky, as the moon breaks through the clouds.

NORDEN (V.O.)
I haven't slept indoors since.

Panel 2: Hero shot of Arthur Norden, sitting on an air mattress in the back of a pick up truck. He's staring up at the sky, like he's searching for the face of God in the clouds. Arthur used to be handsome, but there's a little too much obsession in his appearance now, a little too much disgrace, and it looks like it's been a while since he's gotten a haircut.

He's been living in his truck for a while, clearly. Several backpacks and cases of equipment are piled around him. A small radio next to him plays a talk show.

RADIO HOST
 -elcome back to Nightstalker
 Radio...

Panel 3: The truck is parked at a rest stop in the middle of the desert, along a highway. There's a bathroom, a vending machine, a pay phone, and not much else. Written in blocky letters is BORAX REST STOP, Welcome to Death Valley in smaller type. Arthur's truck is the only one in the small lot.

RADIO HOST
 The topic tonight, True Believers
 and Doubting Thomases is Nibiru,
 Planet X, the Armageddon Planet on
 the other side of the sun...

PAGE THREE (FIVE PANELS)

Panel 1: Norden is drinking from one of those tiny bottles of liquor that you get on airplanes

RADIO HOST
 First time caller line. Welcome to
 the show, Kate from Tuscaloosa.

KATE FROM TUSCALOOSA
 Thanks for taking my call, John.
 I've been thinkin' about Nibiru for
 some time, now, ever since I read
 about it being discovered by the
 Mespotatamums?

RADIO HOST
 Mesopotamians.

Panel 2: Norden puts the bottle on the lip of the truck bed. There's at least fifteen lined up there already.

KATE FROM TUSCALOOSA
 Yeah, I was thinkin' that they knew
 an awful lot, an' they were like
 the first people an' so they'd know
 more stuff, right? So, my thinkin'
 is that mebbe Nibiruians came down
 and visited back when we was barely
 more'n monkeys.

Panel 3: Norden flips open an ice chest to grab another one of the little bottles. There are more little bottles in the ice chest than there is food, though a couple of plastic bagged sandwiches and maybe an apple or two can be seen in the ice.

The Radio keeps playing.

RADIO HOST

Interesting theory, Kate, so you're a proponent of the Seeded Earth theory. Chess from St. George, welcome to the program, what do you think about Kate's ideas?.

CHESS FROM ST. GEORGE

She's off her tree, John.

Panel 4: Norden flips the lid of the ice chest down, and there is a picture taped to the wall of the truck that of Norden and two others, a woman and man, all three dressed in outdoors clothes, posed on a rock formation. Norden and the woman (KIM, the woman from the flashback) are holding hands.

RADIO HOST

Why do you say that?

CHESS FROM ST. GEORGE

Because there's nothing on the other side of the sun, because according to Mostafa Abdelkader's Concave Earth models...

Panel 5: Norden downs the bottle in one shot, as lights from the highway sweep over him.

CHESS FROM ST. GEORGE

... there is no sun to be on the other side of.

PAGE FOUR (FOUR PANELS)

Panel 1: We follow the car now. It's late model and unremarkable, well kept but there are a couple dings and scratches, to suggest it is not cherry.

CHESS FROM ST. GEORGE

The Earth is not a sphere orbiting around a star, but a hollow ball with the sun in the center.

Panel 2:

Inside the car now. It's being driven by JENNIFER HART, young, blonde, too pretty to be as serious as she is. She's listening to the same radio station as Norden.

RADIO HOST

I see what you're saying, Chess.
But doesn't that contradict
scientific evidence?

CHESS FROM ST. GEORGE

Not if you remember that our
government is a corrupt entity that
thrives on disinformation and
dissemblin...

Panel 3: Hart turns off the radio with a CLICK. Close on her hand. Hanging from the dashboard is a badge on a lanyard that reads "World News Network-- Jennifer Hart, Correspondent"

HART

Lunatics.

BOBBY

Aunt Jen, what's dissembling?

Panel 4: BOBBY, Hart's twelve year old nephew is in the back of the car. She looks over her shoulder at him.

HART

Lying. Go back to sleep.

BOBBY

I wasn't asleep in the first place.

PAGE FIVE (FIVE PANELS)

Panel 1: He holds up a flashlight and a comic book.

BOBBY

I was reading, but I've finished
all my books. When are we going to
get to the hotel?

HART

Soon, I hope. I couldn't make heads
or tails out of the map.

BOBBY

You should get a GPS thing. Let me
look.

Panel 2: Bobby begins rifling through her briefcase.

HART

Don't mess my papers up, Bobby.

BOBBY

I won't.

Panel 3: Bobby shines the flashlight on a newspaper article, he's unearthed from the mess of papers. "Acclaimed Archeologist Found Guilty of Neglect in Cave-In Deaths"

Panel 4: Close on the Article. The picture accompanying it is Norden. The caption reads "Arthur Norden claims cave-in was caused by a mysterious figure"

BOBBY

Is this the guy?? Arthur Norden?
Stupid name.

HART

That's him, and don't be mean.

BOBBY

Why do we have to go all the way
out to *Death Valley* to talk to him?

Panel 5: Close on Hart's face as she stares out the window into the darkness.

HART

Because something happened out
there and if I'm ever going to get
out of doing fluff stories, I'm
going to find out what it was.

PAGE SEVEN (FIVE PANELS)

Panel 1: A man is walking down the road. There is no indication of where he came from. He is wearing ill fitting clothes, and is barefoot. This is THE GATHERER. Hart's VO boxes appear over the scene in her own distinct color.

HART (V.O.)

Dr. Norden was leading an
excavation of a cave out in the
desert, looking for a mine.

Panel 2: The Gatherer suddenly leaps into a trench on the side of the road.

HART (V.O.)

There were legends of a race of
people who lived underground, and
back in the 1930s two men claimed
to have found giant mummies in a
mine.

Panel 3: The Gatherer crouches in the trench as a big rig passes. Now we see he has a jeweled bracelet on one wrist/

HART (V.O.)
Norden was trying to authenticate their findings with two other colleagues, but something happened, and the whole cave collapsed.

Panel 4: The Gatherer lifts his head and looks at a sign that reads, "Borax Rest Stop One Mile"

HART (V.O.)
At the trial, he claimed that the collapse was not due to his own carelessness...

Panel 5: The Gatherer stands on a rise looking down at the Borax Rest Stop, Norden's truck still parked in the lot.

HART (V.O.)
...but rather because a man burrowed out of the ground and brought the cave down on top of them.

PAGE EIGHT (SIX PANELS)

Panel 1: In the car, Hart is still talking, as she drives.

HART
The courts found him guilty of negligence, and barred him from continuing his research, even though...

Panel 2: She looks back at Bobby, with a slight smile on her face at the fact that he's fallen asleep in the back seat now, the map over him like a blanket.

HART
Heh. Don't believe him either, huh?

Panel 3: She turns the radio back on with a click.

RADIO HOST
-il from Hickman, California. What do you have for us on Nibiru, Phil?

PHIL FROM HICKMAN
It's a doomsday weapon, John, and I have proof.

RADIO HOST
Proof? Tell us what you know.

Panel 4: Hart reaches back to snag the map.

PHIL FROM HICKMAN
Ever heard of the Anunnaki?

RADIO HOST
That's the name for the Sumerian
and Babylonian gods, right, Phil?

PHIL FROM HICKMAN
That's right, John. Creation myths
from all religions talk about the
Gods coming down from the sky. They
had to come from somewhere, right?

Panel 5: Hart looks at the map while driving.

RADIO HOST
And, that somewhere is Nibiru? You
said you had proof?

PHIL FROM HICKMAN
Go out into the desert. They buried
their people there, to be woken up
when the world has become too
dangerous. Then, they'll unleash
their Doomsday weapon on us.

RADIO HOST
How are we to know when that time
comes?

Panel 6: What Phil says next makes Jennifer Hart's eyes go
wide. Close on her shocked expression.

PHIL FROM HICKMAN
The Anunnaki... the Nibiruians...
they'll begin to burrow their way
out of the ground...

PAGE NINE

Panel 1 (Inset): The radio in the back of Norden's truck bed
is still playing. Norden asleep in his sleeping bag.

PHIL FROM HICKMAN
... and when they do, they're going
decide if we're worth saving.

RADIO HOST
And if we aren't?

Panel 2: The Gatherer stands over Norden, looking down at him, Norden sleeping in a heap in the back of his truck.

PHIL FROM HICKMAN
Then, Nibiru, the Doomsday Planet,
is going to unleash its secret
weapon and kill us all.

Panel 3: The Gatherer reaches over Norden, his arm passing through the make shift alarm of the little glass booze bottles with a ghostly appearance...

Panel 4: ...And turns off the radio.

Panel 5: The Gatherer presses a few buttons on his jewelled bracelet.

Panel 6: Close on Norden's face, colored lights playing over it. He has begun to wake up, one eye partially open.

NORDEN
Mmm....huh?

PAGE TEN (FULL PAGE SPREAD)

Full Page: Norden sits up in the back of the truck, peering out into the dark night. He is completely alone at the Rest Stop, but swirling along the dust beside the truck are several colored lights.

TREATMENT**THE SEEKERS**

ARTHUR NORDEN was once a prominent archeologist and scholar, now disgraced in the wake of an accident that killed his partner, STEVEN LILLY and his fiancée, KIM PRINCE. While on an excavation in Death Valley, searching for signs of an ancient race that the Panamint Indian tribes claimed had made a civilization there in antiquity, Dr. Norden's party was caught in an cave in, caused by what he described as a 'Man who burrowed his way out from the ground.' Found guilty of negligence and improperly securing an archeological dig site, Norden, left with almost crippling claustrophobia from spending twenty-nine hours buried alive with the corpses of his friends, has since then been trying to clear his name and discover the truth behind what happened in Death Valley. When an ambitious fluff reporter named JENNIFER HART finds him and offers to tell his side of the story, the two discover that this goes far beyond anything they ever expected.

LOGLINE:

Indiana Jones meets Fringe.

SYNOPSIS

Before man was much more than a bunch of semi-sentient monkeys, Beings were dispatched to the developing world from a civilization thousands of years ahead of Earth. Someday the little creatures of this growing planet would become a danger to the Universe and on that day the Beings, who would take many names- Gods, Anunnaki... Seekers-- would awaken and judge the fate of all of Earth. If we can prove ourselves worthy, we will be saved, but if not...

The Story will follow the adventures of Arthur Norden and Jennifer Hart as they seek the truth behind a mystery that began in the dawn of civilization. Using Ancient Alien theory as pulled from real life scientists, conspiracy theories, and internet crack pots, our intrepid heroes will search from the dusty caves of Death Valley to the impossibly built structures of Peru. Examining tales of giant mummies, of cattle mutilations, even going to the ocean floor in search of Atlantis, Norden and Hart will discover the presence of the Awakened Seekers, and learn just how precariously balanced the fate of the planet is.

But in their journeys, they'll learn that not all of the Seekers are interested in saving the planet. Some of them resent that they've been trapped in stasis on this planet for millions of years. Some of them hate humanity. Some of them are simply insane.

Norden's life has suddenly become a race to save the planet, but damaged, miserable and bitter, his greatest obstacle will be himself. How do you save the world when you can't even save your own soul?

Graphic Novel Plans

Each chapter of the graphic novel will follow Norden, Hart and a different Seeker throughout an adventure to one of the great mystery spots in the world. Possible locations include:

Mexico's "Zone of Silence" A mysterious area where no radio signals can reach

Peru's Puerta de Hayu Marka, and the Portal at Lake Titicaca, a structure said to be a door way to another dimension

The curious rock formations and sculptures of the Markawasi Plateau