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## **The Seekers – Ten Page Script**

### **Page One**

#### Panel 1

View from the backseat of a car of a woman driving at night, in the rain, and talking on a cell phone. We should see a city skyline through poor visibility out the front window. There are only a few cars on the road; a four lane highway. There should be an overhead freeway sign in the distance, unreadable.

CAP: Atlanta, GA

CAP: (Gatherer): It happens once in every planet's lifetime.

JENNIFER: Thanks again for watching him. I needed someone on short notice, and the two of you have spent a lot of time together recently, and I found myself in a rush after I got the call, and...

LISA (OP, phone call): It's not a problem, I already told you I don't mind helping out. Besides he's been fine, just occasionally humming quietly.

#### Panel 2

Same shot, but with the overhead freeway sign now closer and readable. It reads "Hartsfield-Jackson International Airport, Exit 2 miles."

JENNIFER: I know. He always does that, if he goes on too long you just have to ...

AMY (OP, phone call): I know what I have to do Jenn, you went over this a million times. Not to mention the novel you left on the countertop.

JENNIFER: I know, Amy, I'm sorry. Did I mention you're amazing for doing this on such short notice?

AMY (OP, phone call): About 50 times (giggle).

### Panel 3

View from upper driver's side of car, as if a camera was attached to the inside roof. We see JENNIFER (beautiful blonde, business casual dress) driving while on the phone. She is leaning forward, struggling to see through the rain. Possibly shadowed face with light coming from headlights of car in opposite lanes.

JENNIFER: Bobby just hasn't been the same since Susan and Bill died. He already has a hard enough life, then his parents, and my sister, die and then he gets stuck with good old AJ, his Aunt Jenn.

JENNIFER (connected): I've been trying to put off taking any new assignments, but this Norden thing could be the key to getting some serious respect.

AMY (OP, phone call): It will, I feel it. We'll be fine here, besides he has his comic books and computer games.

### Panel 4

Medium close up on JENNIFER as she drives the car. She is looking for an exit.

JENNIFER: Yeah, I know. The kid has his own struggles, and then always loses himself in imaginary worlds where super beings leap tall buildings in a single bound. It seems to help, so I guess it's healthy.

### Panel 5

Same shot as panel 3, maybe zoomed out a little bit to emphasize the nighttime and heavy rains in the rear window. She appears to have seen the exit sign she is looking for.

JENNIFER: Oh, I think this is my exit, I got to run. I hate taking the red-eye, but who knows how long Norden will stay where he is at.

AMY (OP, phone call): Alright, be careful. Driving and flying in the rain always makes me nervous.

### Panel 6

View from outside the passenger's window, profile shot of JENNIFER, turning the blinker on.

JENNIFER: I've done this enough to not get too worked up, but this rain is as hard as I've seen in a while. I'll call you guys when I land. Bye.

AMY (OP, phone call): Bye, be safe.

## Page Two

### Panel 1

Close-up, maybe zoomed out a bit, shot of JENNIFER.

JENNIFER (thought): Be safe, sure. You are leaving your emotionally wrecked nephew with your best friend while you are out chasing ghosts and battling off the demons of perception.

JENNIFER (thought – connected): This is gonna be the one Jenn, stay positive. Katie Couric gets a network hosting gig, while you have to wear mini-skirts, pancake make-up, and a fake smile. Maybe this one changes things.

JENNIFER (thought – connected): At least I'll get...

SFX: Ring (X2)

### Panel 2

View from the backseat, similar to opening panel on previous page. There should be a small green-hued light in the upper-right side of the windshield, outside, in the distance; maybe view of sunken concrete at the base of the light source - given the heavy rain, very blurry, very vague. JENNIFER does not notice at all, as she is distracted by answering the phone.

JENNIFER: Tim. Hey, how are you? I didn't expect to hear from you till I got back from Colorado.

TIM (OP, phone call): I bet you didn't want to hear from me. I'm calling to let you know that Carmella and Adam will be meeting you at the airport in Denver. Don't see Norden without them.

JENNIFER: What are you talking about? You told me I could do the pre-interview solo to see if he was off his rocker. Now you're sending a pit crew?

### Panel 3

View from the backseat, with a focus on the passenger side. The green-hued light is getting closer and more identifiable; it is definitely human shaped. JENNIFER is getting heated in her conversation with Tim and is oblivious to the light.

TIM (OP, phone call): Jenny...

JENNIFER: Don't you Jenny me. We go back a long time and you know how important proving I'm damn good at what I do is. Besides, Norden could be a total bust, maybe he really did screw up and make up crazy stories.

TIM (OP, phone call): Jennifer. Of course, I know what you're trying to do, but you have to understand the pressure for ratings. Your stories have heat already, you are one of the most searched names on the web. The top wants to make sure we cover all our bases.

#### Panel 4

View from the backset, similar as past few, but the now human-shaped figure (TANGO, naked) is 20/30 feet from the car, and JENNIFER still does not see him. A giant hole in the concrete appears to be fixing itself, but is still enough to swallow the front of a car. His left hand is reaching up and touching his glowing bracelet on his right wrist.

JENNIFER: I don't care if I'm the top Google trend of the year, I don't need a Fashionista and AV Club President following me around like yipping puppies and trying...

*Panel 5, 6, 7, & 8 will take up the rest of the page; possibly stretched across the bottom. They should convey a fast, hectic action sequence.*

#### Panel 5

Medium close-up of JENNIFER, with panicked face. She realizes she is about to hit someone and a giant hole. Her hands are "white knuckling" on steering wheel.

#### Panel 6

Close-up of Seeker (TANGO). He is smirking and slowly fading upwards.

#### Panel 7

Outside view of JENNIFER's car, swerving off the road. She has already taken the exit to the airport and is on an airport access road with no traffic.

#### Panel 8

Close-up shot of JENNIFER's face. Her hair is frazzled, and she is shaken from the spin. Maybe looking backwards to check and see who is there, where the giant hole she just missed was.

JENNIFER: What the...

## Page 3

### Panel 1

Inside of a hotel room, ALAN is searching around, looking for something. The place is organized chaos; filled with maps, charts, books, laptops, pictures, empty take-out, etc. – he is obviously a man obsessed. The only specific item (if shown in this panel) is a large wall of photos, taped to a wall. Each photo is of what appears to be grid-like squares with various shapes similar to land masses, sort of “hieroglyphic-ish.” It will eventually form a map once placed in the right order and formed into a “globe,” so it should seem out of order. Circles should also be a prevalent symbol in various other pictures, sketches, throughout the room.

CAP: Boulder, CO

CAP (Gatherer): A time when those who can make a difference will rise.

ALAN: Hell, I know I remember reading about that somewhere.

### Panel 2

Somewhat closer view of ALAN grabbing an older, larger book out from under a stack of papers and other junk. Any shot on this page can feature picture of the grid-like squares described above on a wall.

ALAN: There you are.

### Panel 3

We see ALAN holding the book, reading from it.

ALAN: Damn, that’s not it either. These land-like shapes don’t seem to be anywhere in the world, but they have to mean something. Not to mention all these circle everywhere. It’s almost three dimensional.

SFX: Ring (X2)

#### Panel 4

ALAN answering his phone, he is staring at a corner table in the room with a globe on it.

ALAN: Hello.

WNN SECERETARY (OP, phone call): Mr. Norden this is Dona from WNN, I'm calling to remind you of the interview you have tomorrow with Jennifer Hart, one of our reporters.

ALAN: Oh, yeah, I remember, that's fine. I should be at my hotel, but I may be leavi...

#### Panel 5

ALAN in the corner at the room, holding a picture of the grid-shape, looking at it and looking at the globe. The phone is on the floor behind him, as he just dropped it and walked away.

WNN SECRETARY (OP, phone call): Mr. Norden? Hello?

#### Panel 6

ALAN picks his phone back up; he has a wry smile on his face and a bit of confidence behind that smile.

ALAN: Yeah, sure, tomorrow is fine. Just tell them to hurry. I think I'm going back.

## Page 4

### Panel 1

A computer screen in your stereotypical comic-book infatuated teenager's room. The screen is on a YouTube like channel, getting ready to start a video. The still picture appears to be giant hole with a green-hued light above it during the daytime. The video picture is blurry and from faraway.

There should be a "headline" or tagline on the video stating: "The proof is here!!!!"

If possible, comments that are readable stating that the video is "total fake," "fake," "B.S.," "Lame," etc.

CAP: Atlanta, GA

CAP (Gatherer): When those who must seek the truth will start their journey.

### Panel 2

Similar view as panel 1 and the video has finished playing. A chat window is popped up on the monitor with a screen name "PH\_26;" they are asking "Do you believe what you just watched?"

AMY (OP): Are you getting hungry at all?

### Panel 3

Similar view, but pulled out a little more from behind. We see more of a comic book obsessed teenager's room, posters, action figures, etc. We probably have the back of Bobby's head in the shot by now, maybe next panel.

The chat window has a response from "CaptainRoberto\_4" of "Yes".

BOBBY: Not really.

### Panel 4

Similar view, pulled out even more. Almost all of BOBBY's top half (back view) can be showing. We should see a door to the side, which is opening. AMY is walking in the room, but we may only see a portion of her.

The chat window, though smaller is still legible. "PH\_26" has replied "Good, you should. You will. Soon."

AMY: You should really eat, it's been hours.

Panel 5

Medium, close-up of BOBBY. His computer monitor is visible beside him, but is back to his desktop, with no applications running. AMY is approaching.

BOBBY: Alright, I'll eat. PBJ?

Panel 6

Full side view of BOBBY and AMY talking. BOBBY is in a wheelchair.

AMY: Good, You should come out and let's watch one of those cartoony shows you like, the ones your Aunt Jenny told me about.

BOBBY: Sure. Hey Amy, do you think AJ gets scared on trips?

AMY: No, Aunt Jenn travels a lot and is pretty used to it by now --

## Page 5

### Panel 1

Three or four police/airport security cars are parked off to the side of the road along with JENNIFER's car. She is standing outside of her car, arms in the air, trying to explain what happened to officers. There are a few police officers doing investigative work around the scene, in the background.

CAP/AMY: -- so I'm sure this one is running smooth as silk.

### Panel 2

A closer view of the same scene, focusing on JENNIFER and a police officer.

JENNIFER: I swear there was this green light, a giant hole, then a man...

OFFICER #1: Who winked at you?

JENNIFER: No, smiled. I get it, this sounds crazy. Look, I'm a reporter for WNN, I'm just trying to get to Boulder for an interview, and if it gets me out of here quicker, I'll say I slid due to weather.

### Panel 3

Two officers are examining the road, looking for any signs of erosions or holes.

OFFICER #2: That lady is crazy. This road is basically brand new. There was no hole here.

OFFICER #3: Who knows, could be alcohol, could be drugs. Hell, maybe she is just plain nuts. Plus she claims to have seen some naked green dude in the street.

OFFICER #2: She may be wacked, but she's pretty hot. (laughter)

### Panel 4

JENNIFER is sitting in her car, with a police officer outside her window writing her a ticket. The police in the background are starting to pack up.

OFFICER #1: Drive carefully and watch the road Mrs. Hart. You should still make your plane.

JENNIFER: Thank you. I'll pay more attention in the future.

Panel 5

Close up shot of JENNIFER as she drives away from the scene, police car lights in the background. She can't believe what she has just been through, and her face shows it.

JENNIFER: You better have something good Norden, because something is rotten in the state of Denmark.

## Page 6

### Panel 1

JENNIFER is meeting CARMELLA and ADAM in the airport. JENNIFER has a small frequent traveler suitcase her, and looks tired. ADAM has his camera equipment but is still travelling light. CARMELLA has a lot of bags, and even though she has taken a red-eye flight, she looks like she just stepped off a runway.

CAP: Denver, CO

CAP (Gatherer): It is time to assemble those who play a part.

CARMELLA: Thank you for joining us. Wow, you look awful.

JENNIFER: Thanks for noticing Carmella, I'm sure you'll have something in one of those bags to make it better.

CARMELLA: Maybe.

JENNIFER: Maybe? Was there even any room for anyone else's luggage on your plane?

### Panel 2

ADAM, CARMELLA, and JENNIFER are walking in the airport.

ADAM: So what's this guy deal? I heard he killed two people.

JENNIFER: I don't think he killed anyone Adam, but he may have helped cause their death due to negligence. He claims to have seen a mysterious figure rise up from the ground. I used to think that was insane. I don't know. I just want to get his story.

CARMELLA: Great, ghosts and goblins. I don't know if I brought something to match the supernatural.

### Panel 3

ADAM, CARMELLA, and JENNIFER are approaching a rental car window.

CARMELLA: So where are we going again?

JENNIFER: I guess Norden has been holed up in a hotel somewhere outside Boulder. There were no overnights into Boulder so we have about a 45 minute drive.

ADAM: Shotgun!

Panel 4

ADAM, CARMELLA, and JENNIFER are walking out the door of an airport as ALAN comes running in the door, crashing into JENNIFER, knocking her back.

JENNIFER: Excuse me.

ALAN: Sorry, miss, I didn't see you. I guess I was in a bit of a hurry. I was on my way to rent a car.

JENNIFER: Norden? Alan Norden?

ALAN: Uhh, yeah, sorry do I know you?

Panel 5

JENNIFER is brushing herself off a bit; ALAN is picking up her travel suitcase which was knocked over in the collision.

JENNIFER: Jennifer Hart, World News Network, I, we, were on our way to see you. You and I have an interview in a couple of hours.

ALAN: Ohh, shoot, the interview thing, umm, right. Well, I'm about to take a trip probably related to your questions. Umm, want to go for a ride?

CAP (Gatherer): Let the journey begin.

**Page 7**

Panel 1 (full page)

We see THE GATHERER in Death Valley, looking stoic but confident. His hood is partially obscuring his face from the sun glare. He is holding a walking stick that he picked up from a desert bush. The majority of his skin is covered, but we do see his bracelet on his right wrist. Unlike the rest of the Seekers, he has more of a pale, milky white, luminescent skin tone.

GATHERER (thought): Some of us have done this a thousand times before. For some us, it will be their first time.

GATHERER (thought): I remember the first time I was called to a Gathering, the first time I had to decide. I almost couldn't render my vote, the decision weighed so heavily on me. I wish I could say it has become easier.

GATHERER (thought): Alas, we must fill our roles. We must protect our home, we must protect The Monitor, and we must protect The Speaker. It has been this way for longer than any of us remember and will be this way when another fills my role.

GATHERER (thought): My role was passed down to me because of how I've handled myself prior. My role is to bring them together. My role should be easier as they must make the choice, yet I wonder if it is.

GATHERER (thought): Yet I will perform my task, my role.

GATHERER: My role as THE GATHERER.

GATHERER (loud): Let those who have not risen come to the surface. Let them journey with those who have already seen the light to my location. Let us decide their fate.

## **Page 8**

### Panel 1

A physical specimen of a male Seeker (ZULU) is shown quickly erupting from a reforming hole in the ground below him in a forest setting with no people around. His pose is strong, confident, and slightly angry.

CAP: Sydney, Australia

CAP (Gatherer): Zulu

### Panel 2

A whirlpool has formed in an ocean and at the very top of the ocean; we see the top half of a stunning female Seeker (UNIFORM). In the background, a large tanker ship is leaning towards the whirlpool as if it might crash. UNIFORM doesn't even notice.

CAP: Indian Ocean

Cap (Gatherer) Uniform

### Panel 3

An extremely tall, skinny male Seeker (LIMA) is seen from a side view, pressing a button on his bracelet. He is naked at a small German street fair, and the people around him are freaking out. He doesn't even notice them.

CAP: Bremen, Germany

CAP (Gatherer) Lima

### Panel 4

A short, curvy female Seeker (NOVEMBER) is sitting on a park bench attempting to feed birds which are starting to fly away, but she is still smiling. The bracelet on her right wrist is lighting up, beginning to glow.

CAP: New York City, NY

Cap (Gatherer): November

### Panel 5

Two male Seekers, one extremely large and chubby, one very skinny (OSCAR & PAPA) are walking through the streets of London; they are looking and acting like oblivious tourists. They seem to be bickering about which way they are supposed to be going.

CAP: London, England

CAP: (Gatherer): Oscar and Papa

### Panel 6

Four Seekers, three male, one female (ALPHA, BRAVO, CHARLIE, DETLA) are walking through the Death Valley desert. They walk tall, as a unit, and with purpose. In the very far distance is THE GATHERER.

CAP: Death Valley, CA

CAP: Alpha, Bravo, Charlie, Delta

CAP (Gatherer): There are many more and they are all almost here. The time draws near.

## **Page 9**

### Panel 1

ALAN, JENNIFER, ADAM, and CARMELLA are stopped at small gas station outside of Death Valley. It is run down, and looks like it hasn't been updated since the 50's.

ADAM is pumping gas into the rental SUV; CARMELLA is shaking her phone as if she can't find a signal. JENNIFER and ALAN are walking inside the door in the background. The focus is on ADAM and CARMELLA.

ADAM: What's wrong? Can't get any service out here? I'm not shocked, it is the hottest area in the world, not exactly a large population, probably no cell towers.

CARMELLA: I haven't had a signal most of this trip, but it's gotten worse the closer we get to wherever we are going.

ADAM: Mr. Norden said we're going back to his dig site, remember, thinks he found something he missed.

CARMELLA: It was a rhetorical statement, jackass. I know where we are going.

### Panel 2

A motorcycle goes blazing down the road; ADAM and CARMELLA turn their heads to see it.

### Panel 3

The motorcycle is farther in the distance, but still visible. ADAM is still watching it go, still pumping gas, and CARMELLA is back to trying to get some sort of signal on her phone.

ADAM: Wonder where that guy is going in such a hurry?

CARMELLA: If I was going anywhere but here, I'd be going fast as hell too.

### Panel 4

ADAM putting the gas pump back in the handle, he looks frustrated with CARMELLA's attitude. CARMELLA has put her phone away, and is starting to walk towards the inside of the gas station.

ADAM: You know this whole thing is pretty cool. It's like something out of a movie, a road trip adventure. We have no idea how this thing is going to turn out.

CARMELLA: I don't care how it turns out. As long as Jennifer looks good, Tim pays me, and they have some sort of sparking water inside this dump, I'll survive.

**Page 10**

Panel 1

JENNIFER and ALAN are looking around inside the tiny gas station.

JENNIFER: How much longer do you think till we get there?

ALAN: Probably under an hour. I haven't been to the site since... well I haven't been there in a while. I hope it's not covered in dust.

JENNIFER: At some point Alan, we need to do a sit-down interview. I think people want to hear your side of the story on what happened.

Panel 2

ALAN turns to face JENNIFER. He is not happy with what she is saying.

ALAN: I've told my story Ms. Hart. I've told it hundreds of times and I either get laughed at, or told I'm losing it. Not to mention I lost two people out there, two people who were more than co-workers, they were my friends. We'd been through some times together.

Panel 3

Same as previous panel.

ALAN: So, I agreed to tell my story for the check, and I'll tell you the same thing I've said before. But first, you gotta let me look around the site. I've been staring at the same information for a really long time and I think I've found the first legitimate break since the accident.

JENNIFER: Check?

Panel 4

ALAN starts to turn away, JENNIFER is grabbing his arm. CARMELLA and ADAM are shopping (and eavesdropping) in the background.

JENNIFER: What do you mean check? We're paying you for this interview?

ALAN: Of course you are. I've been taken to the cleaners by lawyers, and I haven't done an interview in months. The only reason I even agreed to sit down in the first place is because WNN coughed up enough dough to let me keep looking.

### Panel 5

JENNIER turns, storming out of the gas station. CARMELLA and ADAM looked a bit shocked, but also find it funny when JENNIFER gets worked up. ALAN continues looking around for snacks.

JENNIFER: Son of a... I'll never get respect if people know I have to pay for my news. I can't wait to get Tim on the phone.

ALAN: You want anything? I'm getting a soda and probably some chocolate bars. I typically eat like a 17 year old.

JENNIFER: No, wouldn't want you to waste WNN money on a sweet-tooth craving.

### Panel 6

ALAN, JENNIFER, CARMELLA, and ADAM are climbing back into the rental SUV.

CARMELLA: Only cheap bottled water? What's a girl need to do to get normal water around here?

ALAN: I'm pretty sure that is normal water. I highly doubt any of the locals around here have ever had anything else. They probably freaked out when they started selling water in a plastic bottle.

CARMELLA: Since I'm guessing there isn't a Starbucks anywhere near here, I think I'm starting to understand why they call it Death Valley.

ALAN: You haven't seen anything yet.

## **The Seekers**

### **Treatment by B.C. Wehman**

An alien spaceship lands on Earth 200,000 years ago. Two figures step out of a ship and see cavemen sharpening their tools. They know that Earth has turned a page in its evolution, and they have to find a way stop it.

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In a Las Vegas casino, we get our first view of a Seeker, while Jennifer Hart is heading to Boulder, CO to interview Alan Norden, an archeologist who claims to have seen a mysterious figure rise from the ground during a dig in Death Valley which resulted in the death of two co-workers.

The Gatherer is requesting all Seekers meet him in Death Valley, at the site of Alan's accident and where The Gatherer was buried. While they were underground, they are fed information from their home planet about Earth, mostly military feeds which results in the 26 buried Seekers being given names that correspond with the military alphabet.

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Alan, Jennifer, and crew make it to Death Valley and search through the site, looking for pieces of parchment that Alan had previously found. Using a globe, Alan reveals the parchments make up a map, drawn a very long time ago. The map has circular shapes indicating various locations on Earth.

The Seekers have been watching this and Seeker Alpha realizes the humans have found the key to the Doomsday device, which has been broken into pieces and scattered throughout the planet. He decides the humans will join them on their journey to reassemble the Doomsday device, whether they like it or not. The Gatherer dispenses sects of Seekers to the various points from the map to guard those locations until Alpha's group of Seekers can arrive with the humans. Seeker Echo is disgusted with this act, and the fact they are being helped by "planet-based scum."

Alan and Jennifer have begun to develop romantic tension, but Jennifer appears smitten with Seeker Quebec.

\*\*\*\*\*

Alpha and the humans travel to Alaska and realize the missing piece is deep in a set of caves, close to where a nuclear power plant is under construction. After dealing with the weather, construction crews, and local police they finally make their way the first piece where Seeker Lima is killed when touching it. The Seekers are confused and Alan reluctantly decides to try and succeeds.

Reports are beginning to surface about "creatures" rising from the Earth via the internet on various social media sites. Section P of the government has been monitoring these activities and is aware of the perceived danger the Seekers present. They have been recruiting people via the internet to push their message and attempting to track their movement.

\*\*\*\*\*

The Seekers and the humans make their way to the next location, the Strait of Magellan. After dealing with local officials/security, they realize the missing piece is located at the bottom of the ocean.

We learn that Seekers have the ability to take over a human body and give it all the Seekers abilities, but cannot stay inside them very long for fear of replacing the human element forever. Seeker Bravo takes over Alan's body and dives to the bottom for the piece.

On land, Echo and a group of rogue Seekers return and decide they will not let humans take part in deciding the Earth fates. He has recruited humans to be part of his party, but they are objects to him. A battle takes place between Seekers and we lose Jennifer's make-up artist and several Seekers. At this point, the Seekers will break off in two groups that are both chasing after the two remaining pieces. Echo's group knows they want to destroy the Earth and get back to their planet; Alpha's group has not decided and will wait till The Decision occurs when all the pieces are put together.

Jennifer and Quebec love is growing, Alan is jealous, and various Seekers from Alpha's party are enjoying their time on Earth. While an elite force of Section P tracks down both parties in South America, they decide to follow them to the next location.

\*\*\*\*\*

They go next to Atlanta and find the third missing piece in close proximity to the airport. Section P interferes in a skirmish between Alpha and Echo. This enables Echo and his group to escape with the three current pieces of the device. During this skirmish, a few more Seekers will perish and Bravo will turn on Alpha (he was second in command) and join Echo.

Jennifer is reunited with her partially paralyzed nephew Bobby, who has been part of the Section P youth group, not knowing his Aunt Jenn has been involved.

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The final missing piece is located under a brand new casino in Las Vegas. A major battle takes place between Section P, and both groups of Seekers. Echo gets the fourth piece and assembles the device and calls for an immediate decision. Alpha group says no, but is outvoted when the Gatherer decides they should, because of the violence Earth is capable of. He is also furious that his leaders have left this choice to the humans instead of the Seekers, per usual. A battle between Alpha's group and Echo/Gatherer takes place which kills Echo and The Gatherer disappears.

The device has been triggered and Alpha is gravely wounded. It takes three Seekers to disarm the device, but if they do, they believe they will be killed and Alpha must be one of them. Charlie (Alpha's love interest) and Tango (comedic relief Seeker) volunteer and Bobby allows Alpha to possess him and they disable the device saving Earth, but those three Seekers disappear.

We will learn that the three Seekers and Bobby survived, but are very different. The remaining "good" Seekers decide to stay on planet Earth and enjoy themselves and the remaining "bad" Seekers are sent home. Where the Gatherer went is left unanswered.

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Future novels/issues will allow us to explore the Seekers home planet and their leaders, as some of this will be discussed throughout this novel. The fate of Echo (we never see his body) and the Gatherer will also be discovered. Section P takes a loss, but new leadership will become obsessed with destroying not only the Seekers on Earth, but on their own planet.